

Kenneth Radnofsky

KENNETH RADNOFSKY, born July 31, 1953, Bryn Mawr, PA; 135 George St., Arlington, MA 02476. Phone: 781-646-5748; e:mail Ken@KenRadnofsky.com, website:

www.KenRadnofsky.com

ADMINISTRATIVE EXPERIENCE

Executive Director and Founder, World-Wide Concurrent Premieres and Commissioning Fund, Inc. 1991-Present

Responsible for fund raising for commissions of Schuller, Colgrass, Harbison, Wyner Theofanidis, Ticheli and Bell), plus over 40 commissioned works (1981-) including Gunther Schuller, David Amram, Donald Martino, Milton Babbitt; with private donations and NEA Consortium Grants

Interim Chair, Woodwind Division, The Boston Conservatory 2004-2005

Associate Director, Community Music Center of Boston 1997-2000

Responsible for all educational and daily activities of Community Music School of over 600 in-house students, an original Settlement School in Boston's South End

Artistic Director, Sounds in Concert Inc., Cape Cod 1984-1994

(Artistic Consultation, including engaging artists, programming)

Contractor, Orchestra Manager, Waterville Valley Bridge Orchestra 1989, 1990

Artist Member, Board of Directors, Affiliate Artists Inc. 1986-88

Director, Great Woods Summer Saxophone Seminar 1985-87

Editor, Winds Quarterly Magazine (*Responsible for all aspects of production, including layout, design, paste-up, publicity, engaging writers, editing and writing.*) 1980

EDUCATION

BM *cum laude* University of Houston (Studies with Jeffrey Lerner)

MM *with honors* New England Conservatory (Studies with Joseph Allard)

COLLEGE TEACHING EXPERIENCE

Present: Longy School of Music (2002) Prof. of Saxophone (10 hours),

New England Conservatory (1976-) *Professor of Saxophone and Chamber Music (8.5 hours)* and

Boston Conservatory (1984-88, 1992-) *Professor of Saxophone, Chamber Music and Director of Weekly Wind Seminars, Interim WW Chair (2004-2005) (15 hours)*

Past: Hartt School of Music, U. of Hartford (1984-1997) *Visiting Professor of Saxophone, all Classical and Jazz Majors*, Boston University (1983-1992) *Adjunct Faculty (Applied Saxophone, Chamber Music (Woodwinds, Saxophone Quartet, Mixed Winds and Strings, Recital Adjudication and Recruitment)*, NEC *Director of Outreach teaching and Music Ed. Faculty.*

SOLO PERFORMANCES (SELECTED)

Boston, World Premiere of new works by Chen, Frazin and McDonald, Jordan Hall 2005

Tanglewood, Boston Sym., Hermann's *Taxi Driver*, John Williams conducting 2004

Caracas (Venezuela), works of Schuller, Harbison, Bonneau, Gershwin, etc. 2004

Shanghai Intl. Festival (China), works of Carter, Qualliotine, McDonald, Schuller 2003

NEC Faculty Recital-Premieres of works by McDonald, Plush, Debut Radnofsky Quartet 2003

Escuela Nacional de Musica, Mexico City, recital of works written for Radnofsky 2002

Intl. Saxophone and Clarinet Conference, works written for Radnofsky by Harbison, Schuller, Fatas, Qualliotine, McDonald 2002

New England Str. Ens. w/Susan Davenny Wyner (World Premiere Jakoulov *Concerto*) 2002
 NEC Honors Orchestra, Premiere Schwartz '*Mehitabel's Serenade*' for Sax and Orchestra 2001
 Royal Northern College (UK) Wind Ensemble, Boston Conservatory Wind Ensemble,
 NEC Wind Ensemble Premiere Colgrass '*Dream Dancer*' 2001
 Festival Habana (Cuba), works of Schuller, Harbison, Lopez-Gavilan, McDonald 2000
 Boston Classical Orchestra, Marcello *Concerto* and Bach *2nd Brandenburg* Soloist 2000
 Tanglewood, Berio *Sequenza 9B* (Solo alto sax), Ozawa Hall, Berio 75th Birthday tribute 2000
 American Academy in Rome performance of Shih-Hui Chen '*Twice Removed*' (solo sax) 2000
 World Saxophone Congress, Montreal; Longy School, Boston: program of works written for
 Radnofsky by Harbison, Colgrass, Martino, Schuller, Amram, Chen, Liang, Jakoulov 2000
 Beijing Central Opera Theater Orchestra w/Steven Lipsitt (Premiere Y.Yong Sax *Concerto*)
 1999 Boston Pops w/John Williams (Waxman '*A Place in the Sun*') 1999
 US Holocaust Museum (American Premiere Ullmann *Rhapsody* (sax/piano version) 1998
 Taipei Symphony (Debussy *Rhapsody* and Glazounov *Concerto* 1998
 World Saxophone Congress, (Larry Bell *Trio*) Valencia, Spain 1997
 World-Wide Live Internet Broadcast on Real Audio (Larry Bell *Trio*) 1997
 New York Philharmonic w/Kurt Masur (Debussy *Rhapsody*) 1996
 New England Cons.Symphony w/Richard Hoenich (American Prem. Ullmann *Rhapsody*) 1995
 Portland Symphony w/Toshi Shimada (Martino *Concerto*) 1994
 New World Symphony w/Tania Leon (Martino *Concerto*) 1994
 Knoxville Symphony w/Kirk Trevor (Premiere Dmitriev *Concerto*) 1993
 Omaha Symphony w/Bruce Hangen (World Premiere Theofanidis *Concerto*) 1993
 Taiwan Wind Ensemble and Taiwan Symphony 5 City Tour) 1993, 1996
 Hollywood Bowl Orchestra w/John Mauceri (Waxman '*A Place in the Sun*') 1991
 Boston Pops Orchestra w/John Mauceri (Waxman '*A Place in the Sun*') 1991
 Moscow Autumn, Soviet New Music Festival (1st ever American soloist) 1989
 BBC Concert Orchestra w/ Ashley Lawrence (Schuller *Concerto* and Debussy *Rhapsody*) 1988
 Hartford Symphony w/ Michael Lankester (John Lennon *Concerto*) 1988
 Leipzig Gewandhaus Orchestra w/ Kurt Masur (Ibert and Debussy *Concerti*) 1987
 Dresden Staatskapelle Orchestra (Ibert and Debussy *Concerti*) 1987
 New Hampshire Symphony in World Premiere of Don Martino *Concerto* 1987
 National Orchestra Assn. Carnegie Hall Debut in Schuller *Concerto* 1985
 Akron Symphony in Karel Husa *Elegie et Rondeau*, Alan Balter conducting 1985
 USAF Orchestra in Schuller *Concerto*, composer conducting World Sax Congress 1985
 Philharmonic Orchestra of Florida in Amram *Concerto* 1985
 Pittsburgh Symphony Orchestra in World Premiere of Schuller *Concerto*, composer cond. 1984
 Oregon Symphony w/ James DePreist conducting Amram *Concerto* 1984
 Boston Pops in Amram *Concerto* and Ibert, w/Bruce Hangen conducting 1983

CLINICS, MASTER CLASSES, SEMINARS and OUTREACH (SELECTED)

Selmer Company Clinician- Outreach Performances numbering in thousands 1981-Present
 Arizona Music Educators Assn., Virginia Music Educators Assn., Texas Music Educators
 Assn. (1984-87, 1992, 2002), Loyola Univ., Ohio Honors Wind Conference, etc., etc.
 Country of Venezuela-Develop Saxophone education program, including curriculum and
 implementation, with teacher training for entire country, ages 8-adult 2004-Present
 Leader of Jury, 1st Intl. Marcel Mule Competition (Mexico City) 2002
 Interlochen Arts Camp 1997, 1998, 1999, 2000, 2001, 2002
 Royal Northern College of Music, Manchester, England 1987-88, 2001
 Adjudicator, Texas State Solo and Ensemble Contest 1995, 1996, 1998, 2000
 Taiwan, Country Wide Master Classes 1993, 1995, 1996, 1998, 2000
 Judge, Paris Conservatory 1st Prize Juries (only American Judge) 1997

Western Michigan University 1997
Atlanta Intl. Band and Orchestra Conference 1996
Israel Matan--Summer Festival 1995
Gnesin Musical Institute, Moscow, USSR 1990
Director Great Woods Saxophone Seminar 1986-87
Director Tanglewood Saxophone Seminar 1983-85, 1992
Numerous Community Outreach Residencies for Affiliate Artists, Inc., nationwide 1984-89
locations included Cedartown, Georgia, Maryville, Tenn., Boston, Mass
Boston Symphony 'KeyNotes' Lecturer 1983

PUBLICATIONS

Christian Science Monitor 'A Pitch for Instruments...' '2001
Revisiting the 'Old Man and the Sea:' A Musical Journey to Cuba South End News 2000
Saxophone Journal 'The Art of Playing Grace Notes' 1996
Winds Quarterly, Editor and Author of 'Portraits of Improvisation' 1980
Stravinsky's 'Three Pieces for Clarinet Solo, an Historical Perspective'
Saxophone Journal
Some Thoughts on Elise Hall and Musical Life in Boston 1977
Scholarly Research 1977
Elise Hall - America's First Classical Saxophonist - Remembered by a Friend 1977
*Sextuor Mystique-The Function of Relative and Absolute Dynamics
in the Music of Heitor Villa-Lobos* 1977

WORKS DEDICATED TO, PREMIERED OR COMMISSIONED BY KENNETH RADNOFSKY

Michael Gandolfi *Concerto for Saxophone and Orchestra* 2004
Howard Frazin *Trio for Saxophone, Cello and Piano* 2004*
John McDonald *Quintet for Saxophone and String Quartet* 2004*
Shih-Hui Chen *Sonata for Saxophone and Piano* 2004*
Dana Brayton 'Coyote Dreams' for Saxophone and Orchestra 2004
Pasquale Tassone *Five Movements for Alto-Saxophone and Piano* 2004
Curtis Hughes 'Myopia 2' for Saxophone Ensemble 2004
Felipe Lara *Quartet for Saxophones* 2004
Stan Hoffman 'Hymn to the Sun' for Saxophone Ensemble 2003
Armand Qualliotine 'Love Feast of the Fireflies' for Soprano Saxophone and Piano 2003
John McDonald *Capriccetti for Saxophone and Piano* 2002
Gunther Schuller *Duo Concertante for Cello and Piano* 2002*
Colin Stack 'Several Shades of Reflection' for Saxophone Ensemble 2002*
Elliott Schwartz 'Mehitabel's Serenade' for Saxophone and Orchestra 2001
John McDonald *Prologue in the Form of a Qaddish* 2001
Michael Colgrass 'Dream Dancer' for Saxophone and Wind Orchestra 2001*
John McDonald 'Barrier Music' for Saxophone, Cello and Piano 2000
Shih-Hui Chen 'Twice Removed' for Solo Saxophone 2000
Lei Liang 'Extend' for Saxophone and Guanzi 2000
Andy Vores 'Night Life' for Saxophone, Cello and Piano 2000
Jakov Jakoulov 'The Snow Queen' for 12 hands, 2 Pianos 1999*
Michael Colgrass *Chameleon for Solo Saxophone* 1999
Donald Martino 'Piccolo Studio' for Solo Saxophone 1999
David Amram 'Prologue and Scherzo' for Solo Saxophone 1999
Gunther Schuller *Sonata for Saxophone and Piano* 1999*
Jakov Jakoulov *Concerto for Saxophone and String Orchestra* 1999

Jakov Jakoulov '*Bernstein Anniversary*' for Saxophone and Piano 1999
 Yang Yong '*Beyond the Mountains*' for Saxophone and Orchestra 1998
 Armando Qualliotine *Terzetto* for Saxophone, Cello and Piano 1998
 Pasquale Tassone *Divertimento* for Saxophone and Piano 1998
 Michael Horvit '*Land of Dreams*' for Saxophone, Voice and Choir 1998*
 Yehudi Wyner *Trio* for Horn, Cello and Piano 1997*
 Frank Ticheli '*Blue Shades*' for Clarinet and Band 1997*
 Jaime Fatas '*Flamenco sin Limites*' for Solo Saxophone 1997
 Larry Thomas Bell *Trio* for Saxophone, Cello, and Piano '*Mahler in Blue Light*' 1996
 John Harbison *Sonata* for Alto Saxophone and Piano '*San-Antonio*' 1995*
 Vincent Plush '*Gershwin on Folly Island*' for Saxophone Solo and Tape (or Sax ensemble) 1994
 Chris Theofanidis *Concerto* '*Netherland*' 1993*
 Georgy Dmitriev *Concerto* '*Labyrinth*' 1992
 Lee Hoiby *3 Monologues* for Soprano Voice, Saxophone and Piano 1987
 Donald Martino *Concerto* for Alto Saxophone and Chamber Orchestra 1987
 Morton Subotnick *Concerto* for Electric Saxophone (and acoustic) & Orchestra 1987
 Milton Babbitt *Sonata* for Saxophone and Piano 1987
 Allen Johnson '*Nightsong*' for Saxophone and Piano (or Chamber Orchestra) 1986
 Matthew Marveled '*Improvisations on Summertime*' for Solo Saxophone 1986
 Roger Bourland *Quintet* for Soprano Saxophone and String Quartet 1985
 Gunther Schuller *Concerto* for Saxophone and Orchestra 1984
 Roger Borland '*Far in the Night*' for Soprano Sax, Bassoon and Str. Orch. 1983
 Ezra Sims *Sextet* 1982
 Ezra Sims *Solo* for Saxophone 1981
 David Polansky '*Madness in 3 Episodes*' for Solo Saxophone 1981
 Shirish Korde '*Spiral qfwfq*' for solo bass clarinet 1981
 David Amram *Concerto* for Saxophone and Orchestra 1981
 Alan Hovhaness *Concerto* for Soprano Saxophone and String Orchestra 1981
 Thomas Oboe Lee *Sourmash 2* for Saxophone and Piano 1981

*Indicates World-Wide Concurrent Premieres Commission, Radnofsky, Founder and Exec. Dir.

RECORDINGS Saxophone * Denotes Solo recording, or featured soloist

*'Fascinatin' Rhythms' all-Amer. comp. Gershwin, Creston, etc. Boston Records 1044 2001
 *'Radnofsky.com' Harbison *Saxophone Sonata San-Antonio*, Theofanidis *Concerto*, works by
 Tassone, Martino, Jakoulov, McDonald Boston Records 1043 2001
 Alpher '*Tribute to Kerouac*' tenor sax, w/ cl., bass, piano, Ongaku Records 1999
 *Martino *Concerto* w/NEC Symphony, Richard Hoenich, cond., New World Records 1998
 *Debussy *Rhapsody* w/New York Philharmonic, Kurt Masur, conductor, Teldec 1997
 Ravel *Bolero* w/Boston Symphony, Bernard Haitink, cond. Philips recordings 1996
 Britten *Diversions* w/Boston Symphony, Seiji Ozawa, cond. Philips recordings 1993
 *'Hollywood Dreams' soloist w/Hollywood Bowl, J. Mauceri, cond. Philips recordings 1991
 *'Radnofsky Plays Gershwin Plus' (Solo Album all-Amer. comp.) Continuum CD 1990
 'Pops a la Russe' (*Lt. Kije Troika* w/ Boston Pops) Philips recordings 1990
 Roger Bourland *7 Pollock Paintings* w/Cont. Ens. Collage Margun Records 1985
 Leopold Godowsky III Soundtrack for American Playhouse-Singer's 'Cafeteria' 1984
 Shirish Korde *Constellations* for Saxophone Quartet Spectrum Records 1981
 Alban Berg *Violin Concerto* with Perlman, Boston Symphony, Deutsche Grammophon 1980
 Paul Whiteman Band recreations Happy Feet w/Gunther Schuller Golden Crest Records 1976
Bass Clarinet

Schoenberg *Kammersymphonie*, Opus 9, performed w/Felix Galimir Marlboro Recording 1983

ORCHESTRA EXPERIENCE (SELECTED PERFORMANCES)

Boston Symphony Orchestra Saxophonist as needed 1977-

David Robertson conducting: Berio *Sinfonia*

Seiji Ozawa conducting: Boulez *Rituel*, Berio *Piano Concerto*, Britten *Piano Concerto*, Tippett *Mask of Time*, Berg *Violin Concerto*, Del Tredici *Final Alice*, Prokofiev *Alex. Nevsky*, *Lt. Kije*, etc.

Bernard Haitink conducting: Berg *Violin Concerto*, Ravel *Bolero*

Andre Previn conducting: Copland *Piano Concerto*, Walton *Belshazzar's Feast*,

Previn *Streetcar Named Desire* (World Premiere of orch. suite)

Antonio Pappano conducting: Berg *Violin Concerto*

Yuri Temirkanov conducting: Prokofiev *Lt. Kije*

Jeffrey Tate conducting: Britten *Sinfonia*

James Conlon conducting: Britten *Sinfonia*

Leonard Slatkin conducting: Milhaud *Creation of the World*

Sir Colin Davis conducting: Vaughan-Williams *6th Symphony*

Andrew Davis conducting: *Rachmaninoff Symphonic Dances*

Mariss Jansons conducting: *Rachmaninoff Symphonic Dances*

Sergiu Comissiona conducting: *Rachmaninoff Symphonic Dances*

Charles Dutoit conducting: Ravel-Mussorg. *Pictures*, *Rachman.Sym. Dances*

Eugene Ormandy conducting: Ravel-Mussorgski *Pictures*

Kurt Masur conducting: Gortchakov-Mussorgski *Pictures*, Berg *Lulu*, Kodaly *Hary Janos*

Michael Tilson Thomas conducting: Gershwin *Rhapsody in Blue* (Whiteman ver.)

Edo de Waart conducting: Henze *Barcarola*

Robert Spano conducting: Copland *Sym. no. 1*

Gennady Rozhdestvensky: conducting *Schnittke Sym. No 1*

John Williams conducting: *Bernard Hermann Taxi Driver*

Boston Pops

John Williams, Arthur Fiedler, Bernstein *Sym. Dances*, Gershwin *Porgy and Bess*,

Harry Ellis Dickson, et.al. *American in Paris*, Ravel *Bolero*, Kodaly *Hary Janos*,

Milhaud *Creation* etc.

Baltimore Symphony Tenor Sax 2001

Yuri Temirkanov cond: *Lieut. Kije* Prokofiev, East Coast Tour

Pittsburgh Symphony Orchestra Tenor Sax, Alto Sax, Clarinet 1986-89

Michael Tilson Thomas cond: Jazz solos for Sarah Vaughn at Great Woods

John McGlinn cond: Cole Porter Evening

Suisse Romande Orchestra Soprano Saxophone 1985

Armin Jordan cond: Ravel *Bolero* during US Tour

Santa Fe Opera Bass Clarinet (and Sax) for seasons 1979-81

Michael Tilson Thomas: Solo Saxophone in American Premiere of Berg *Lulu*

(complete 3rd Act); bass clarinet includes: Schoenberg

Erwartung, Puccini *La Boheme*, Strauss *Daphne*,

Electra, *Salome*, Hindemith *News of the Day*

Philadelphia Orchestra Saxophone, Clarinet and Bass Clarinet 1979

Gunther Schuller cond: Concert of Popular American Music at Saratoga

Opera Company of Boston Bass Clarinet (and Sax) for seasons 1979-82

Sarah Caldwell, Fred Scott, Solo saxophone in American

et. al. cond: Premiere of Zimmerman Opera *Die Soldaten* .

bass clarinet includes Verdi *Aida*, *Otello*,

Rigoletto, Puccini *La Boheme*, Donizetti *Don Pasquale*

CHAMBER MUSIC (SELECTED PERFORMANCES)

Radnofsky Quartet works by Pierne and Glazounov, Longy Septemberfest 2004

Radnofsky Quartet Boston Debut, 2003

Mahler in Blue Light, Larry Bell. Weill Recital Hall, NYC 2002

Ballade Carnavalesque (unpub. ms., fl., ob. bsn., sax, piano), Loeffler, Longy School 2000

Terzetto, Armando Qualliotine Premiere, Arlington, Mass. 1998

Mahler in Blue Light Larry Bell (sax, cello, piano) Premiere, Jordan Hall, Boston 1996

Music Under Siege (Entartete Musik) 1993-

Blue Light Trio (Clarinet, cello, piano trios plus Ellington '*Blue Light*' 1989-91

Boston Symphony Chamber Players, George Perle *Serenade* 1987

Kenneth Radnofsky and Karen Beardsley 'Saxy and Sophisticated' 1986-91

Portland String Quartet in World Premiere of Bourland *Quintet* 1985

Marlboro Festival (Saxophone and Bass Clarinet, numerous works 1982-84

New England Conservatory Faculty Chamber Music Series '83-

Carnegie Recital Hall, Intl. Society for Contemp. Music Chamber Series 1982

Boston Symphony Contemporary Ensemble 'Collage' (various works) '83-

Alea III Contemporary Ensemble (various works) 1981-1983

Brooklyn Academy of Music, Hindemith *Trio* w/Kalichstein and Nickrenz 1980

Boston Saxophone Quartet (founder) numerous community performances 1980-